



A philosophical analysis of tembang macapat: Javanese and islamic perspective

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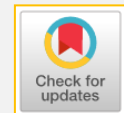
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ABSTRACT

This research explores the philosophical meaning of Macapat songs in the context of Javanese and Islamic culture using a hermeneutic approach. Macapat songs, such as Maskumambang, Mijil, Sinom, and Kinanthi, are part of Javanese oral literary heritage that contains ethical, spiritual, and social values that remain relevant in modern life. The research method used is library research, analyzing various literature discussing Macapat songs from cultural and Islamic perspectives. The results show that Macapat songs can function as a means to build Islamic moderation, through integrating Javanese cultural values and Islamic teachings. The hermeneutic approach provides a deeper understanding of the symbolism found in Macapat songs, so that it can be used as a reference in shaping an inclusive and balanced community character. The implications of this research contribute to the development of cultural and Islamic studies, as well as utilizing Macapat songs in moral and spiritual education for Javanese society.

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Introduction

Macapat songs are one of the Javanese cultural heritages rich with philosophical values and moral teachings. In the context of Javanese tradition, these songs are not merely artistic works but also function as a medium for character education (Muthoifin et al., 2024) that conveys life wisdom. Each verse in Macapat songs reflects the human life cycle, from birth to death. These teachings align closely with Islamic values (Jatmiko Wibisono, Hafidz, Iffat Abdul Ghalib, 2023), which also emphasize the importance of life balance, devotion, and sincerity amid various trials. Ideally, Macapat songs can serve as a bridge harmonizing Javanese culture and Islam, strengthening the community's spiritual understanding. In social interactions, reinforcing the values contained in these songs can shape character based on ethics, local wisdom, and religious values (Saddhono & Pramestuti, 2018). Therefore, it is important to preserve and develop an understanding of Macapat songs to maintain their relevance in today's modern life.

However, despite carrying noble values, Macapat songs are now increasingly abandoned by the younger generation. Modernization and globalization have triggered shifts in cultural values (Nashihin et al., 2025), causing local traditions to be increasingly marginalized by popular culture. Additionally, understanding of the philosophical meaning in



Macapat songs remains limited to certain circles, such as cultural experts, academics, and art practitioners. Many people know Macapat songs only as traditional entertainment, without understanding the profound essence contained within them. Formal education also pays little attention to this oral literary heritage, so young generations are not familiar with the values in Macapat songs. Furthermore, studies linking the philosophical meaning of these songs with Islamic teachings (Husna Nashihin & Yenny Aulia Rachman, 2024) are still rare, even though they have harmony in many aspects. If this condition continues, Macapat songs as a medium for moral and spiritual education will increasingly lose their relevance in the lives of Javanese society and Muslims in general (Haryono & Mahendrapati, 2019).

There is a striking gap between ideality and reality in understanding Macapat songs. Although these songs contain various high moral and spiritual values, in-depth research on their philosophical meaning from the perspective of Javanese culture and Islam remains very limited. The scarcity of literature discussing this aspect results in low appreciation of Macapat songs among the wider community. Most existing studies tend to focus on the linguistic dimensions and aesthetics of art, without delving deeper into the philosophical and spiritual values contained therein (Hadisi et al., 2023). Additionally, there is no comprehensive approach explaining how Macapat songs can be actualized in modern life as a means for moral and spiritual learning. If this gap is not addressed soon, it will become increasingly difficult to maintain the existence of Macapat songs as a cultural heritage with profound meaning, both in the context of Javanese culture and from an Islamic perspective.

With such a situation, it is very important to pay attention to the urgency of preserving Macapat songs. Collaborative actions need to be taken to educate the public, especially the younger generation, about the values contained in these songs. This is not just about maintaining tradition, but also about enriching the cultural and spiritual identity of the community (Nurul Umah Fijanati, Hafidz, Sukadi, 2023). Synergistic efforts are needed in promoting Macapat songs, through education, performing arts, and research, so that the meaning and relevance of these songs can be better understood and applied in daily life. In this way, Macapat songs will not only continue to exist but also be able to make a positive contribution to the development of a virtuous community character.

This research has profound significance in efforts to preserve and strengthen understanding of Macapat songs. Without revitalizing the philosophical meaning contained within them, Macapat songs could become increasingly marginalized in modern society. In addition, this research also has the potential to develop studies of Indonesian Islam by exploring spiritual values in traditional arts. If comprehensive research and documentation are not carried out immediately, the noble values found in Macapat songs will become increasingly difficult to understand and pass on to future generations. Therefore, this study plays an important role in providing a broader understanding of the relevance of Macapat songs in shaping character based on Islamic values and Javanese culture (Saihu, 2021). Thus, efforts to preserve and strengthen the values of Macapat songs must be carried out systematically, both through academic research and application in education and social life.

To address this gap, a more comprehensive academic approach is needed in studying the philosophical meaning of Macapat songs. This study can be conducted through text analysis methods, interviews with cultural and religious experts, and a contextual approach (Muchamad Chairudin, 2023) to understand the relevance of Macapat song values in the modern era. In addition, it is important to innovate in conveying the values of Macapat songs to be more relevant to current developments, such as through integration into educational curricula, utilization of digital media, and introduction through arts and cultural activities. Dissemination of research results also needs to be carried out in various forms, both through academic journals, books, and community-based educational programs. With these steps, the values of Macapat songs can continue to live and develop, contributing to the formation of community character rooted in local wisdom and Islamic teachings (Ismawati, 2021).

Research on Macapat songs has been widely conducted by academics, especially in the context of Javanese culture and moral education. Macapat songs are often understood as reflections of the human life journey rich in ethical, spiritual, and social values. In a study conducted by Mudji Sutrisno, it is explained that Macapat songs have a strong philosophical dimension in shaping the character of Javanese society (Sutrisno, 2022). Meanwhile, research by Prabandari (2021) shows that Macapat songs can function as a medium for learning local wisdom that can be integrated with Islamic teachings (Prabandari et al., 2021). Another study by Fathorrahman and Ruqoiyah (2024) highlights the relevance of values in Macapat songs in building a society oriented toward harmony and moderation (Fathorrahman & Ruqoiyah, 2024). Therefore, this study emphasizes understanding Macapat songs in the context of Islam, and how the values contained in them can be a means to strengthen a more adaptive and contextual Islamic understanding.

Studies on Macapat songs can be analyzed through several relevant theories, such as hermeneutic theory, cultural theory, and Islamic moderation theory. Hermeneutic theory is useful for exploring the deep meaning contained in Macapat song lyrics, including the philosophical messages spread within them (Endraswara, 2013; WM, 2014). Cultural theory reveals how Macapat songs become an integral part of the construction of values in Javanese society, and how these values are passed down from generation to generation (Syawaludin, 2017). On the other hand, Islamic moderation theory examines how the values in Macapat songs can be related to Islamic teachings that emphasize balance in religious and social life (Umar, 2021). These three theories provide a solid analytical foundation for understanding the relationship between Macapat songs, Javanese culture, and the concept of Islamic moderation.

Based on the background of the problem above, in this research, the problem formulations are as follows. First, how is the philosophical interpretation of Macapat songs in the context of Javanese culture and its relevance to contemporary life values? Second, how can Macapat songs function as a medium in building Islamic moderation through the integration of cultural and Islamic values? Third, how can a hermeneutic approach be used to reveal the symbolic meaning in Macapat songs as a representation of Islamic and Javanese cultural values?

Method

This research adopts a library research methodology approach (Syaiful Anam, 2023) that focuses on analyzing literature related to Macapat songs from the perspective of Javanese culture and Islam (Zed, 2008). This method was chosen because it provides researchers with the opportunity to explore in depth various written sources that discuss the philosophical values contained in Macapat songs. The data collected includes Macapat song texts, books on Javanese culture, scientific articles on Islamic moderation, and previous research explaining the relevance of Macapat songs in social and religious contexts.

The research stages begin with the identification and selection of literature discussing Macapat songs, especially those related to moral values and Islamic teachings. Subsequently, a hermeneutic analysis is conducted on Macapat song texts such as Maskumambang, Mijil, Sinom, and Kinanthi, with the aim of revealing the philosophical meaning contained within them. This analysis includes interpreting the meaning of song lyrics in the context of Javanese culture and the Islamic values contained therein (Suwendra, 2018).

After that, the results of the text analysis are compared with cultural theory and Islamic moderation theory to evaluate the extent to which Macapat songs reflect the concept of moderation in Javanese society. This approach allows the research to identify the connection between values in Macapat songs and Islamic teachings that are inclusive and moderate.

At the end of the research, a synthesis of findings is compiled, linking the philosophy of Macapat songs with the concept of Islamic moderation in Javanese society. It is hoped that

the results of this research can provide academic contributions to the study of Javanese culture and Islam, while also serving as a reference for the development of educational methods based on local values but still relevant to the challenges of the modern era.

Results and Discussion

Research Findings

This research reveals that Macapat songs, particularly in the forms of Maskumambang, Mijil, Sinom, and Kinanthi, contain profound philosophical meanings that are closely related to the human life journey, as well as Islamic values and Javanese culture.

First, Maskumambang depicts the early phase of human life, symbolizing birth and helplessness. Philosophically, this song emphasizes the importance of awareness of origins and the temporary nature of life. In the context of Islam, this meaning reflects the concept of fitrah (natural disposition) and human dependence on God.

Second, Mijil continues the narrative of life by depicting the beginning of an individual's journey in understanding the meaning of life. This song reflects the spirit of learning and the search for identity. In Islamic teachings, this aligns with the recommendation to seek knowledge as one way to improve oneself.

Third, Sinom represents youth, which is full of enthusiasm and hope. The philosophical values in this song emphasize the importance of balancing life passion with wisdom. Islam teaches that youth should be utilized wisely for goodness and worship.

Fourth, Kinanthi depicts the phase of maturation and independence of a person. This song emphasizes the need for guidance and istiqamah (consistency) in living life. In an Islamic perspective, this concept is highly relevant to noble character and stability in faith and good actions.

The results of this research show that Macapat songs not only have aesthetic value but also function as an important moral learning medium in building Islamic moderation and Javanese culture.

Philosophical Interpretation of Macapat Songs and Contemporary Life Values

Macapat songs are a form of oral literature that depicts the human journey from birth to death. Each song in Macapat contains philosophy that is closely related to various stages of life. In Javanese culture, Macapat songs serve as moral guides that teach balance between spiritual aspects and worldly life. For example, the Maskumambang song symbolizes the early phase of life where humans are not yet fully aware of the world. This philosophy is highly relevant in character education efforts for children from an early age (Winarno, 2024).

The Mijil song represents the learning phase and search for identity. In the context of modern life, the values contained in this song can be associated with the development of individual identity. Furthermore, Sinom depicts youth full of enthusiasm and hope, in line with the concept of youth development based on moral values and wisdom. Kinanthi emphasizes the importance of guidance and direction in living life, and in modern society, this relates to the role of mentors and teachers in shaping character (Winarno, 2024).

Through a hermeneutic approach, it appears that the symbolism in Macapat songs has similarities with the concept of Sufism in Islam, which emphasizes the spiritual journey of humans. The integration of Javanese cultural values with Islamic teachings can strengthen a more inclusive and harmonious understanding of religion. Additionally, Macapat songs can be used as a medium in moral and religious education based on local culture. The concepts contained in these songs can become tools to build a more contextual education system in accordance with the life of Javanese society (Kusumawardana, 2023).

Besides that, in the contemporary era, Macapat songs can function as a reflection in facing various social challenges. The values contained in these songs teach wisdom, balance, and harmony in daily life. By understanding the philosophical meaning that exists, society can apply these teachings to create a life that is more meaningful and in line with spiritual and cultural values.

Table 1: Philosophical Meaning of Tembang Macapat

No	Macapat Song	Philosophical Meaning
1	Maskumambang	Beginning of life, unconsciousness
2	Mijil	Self-discovery, learning
3	Sinom	Youth, enthusiasm, and hope
4	Kinanthi	Guidance, life journey

Thus, Macapat songs is not merely a cultural heritage but also plays a significant role in shaping a society based on the values of moderation. By understanding its philosophical meaning, we can actualize the teachings of Tembang Macapat in modern life.

Macapat Songs as a Means of Moderation Through Cultural and Islamic Integration

Islamic moderation is a concept that emphasizes balance in religious practice, with an emphasis on values of tolerance, justice, and harmony in social life (Sirajuddin, 2020). In Javanese culture, these values have been inherited and embedded in various forms of art and literature, one of which is Macapat songs. Each song in Macapat contains moral and ethical messages that align with moderate Islamic principles, such as wisdom, patience, and social responsibility.

For example, Maskumambang song depicts the early phase of life characterized by unawareness and dependence on parents. In an Islamic perspective, this phase underlines the importance of early education and the formation of Islamic character based on values of simplicity and surrender to Allah (Ramadhanti & Ayundasari, 2021). Therefore, this song can function as an educational medium for children to understand basic Islamic values.

Furthermore, Mijil song tells about the search for identity and the beginning of life's journey, with an emphasis on the importance of knowledge and guidance. In Islamic teachings, seeking knowledge is an obligation for every Muslim, as stated in the hadith of Prophet Muhammad SAW which emphasizes that the pursuit of knowledge continues throughout life. This song reminds that the spiritual journey must be based on the search for true knowledge so that individuals can live a better and more balanced life (Susetya, 2012).

Sinom song, which depicts youth filled with enthusiasm and hope, also contains values of moderation. Islam teaches that youth needs to be utilized for beneficial activities, such as seeking knowledge, working hard, and building good social relationships. Here, Sinom song teaches the importance of balance between the spirit of effort and maintaining morality in every action (Khasanah, Muhayar, & Ramadhan, 2023).

Then, Kinanthi song emphasizes the importance of guidance and direction in living life, which is in line with Islamic teachings regarding wise leadership and social responsibility. In the context of Islam, a leader must be fair and able to guide their community towards goodness. This song can function as a guideline for leaders in carrying out their trust with full wisdom (Putri, Putri, & Alam, 2023).

Table 2: Tembang Macapat and Islamic Moderation

No	Macapat Songs	Philosophical Meaning	Relevance
1	Maskumambang	Beginning of life, unconsciousness	Islamic character education from an early age
2	Mijil	Self-discovery, knowledge	The obligation to seek knowledge in Islam
3	Sinom	Youth, enthusiasm, and hope	Balance between work and worship
4	Kinanthi	Guidance, leadership	Just and wise leadership

By understanding the values contained in Macapat songs, society can harmoniously integrate local culture with Islamic teachings. Islamic moderation rooted in Javanese culture

provides solutions to modern challenges, where a balance between tradition and religious values is essential. Therefore, Tembang Macapat is not merely a cultural heritage but also plays a strategic role in shaping a moderate and inclusive society.

Hermeneutics of Tembang Macapat: Islamic Symbolism and Javanese Cultural Wisdom

Hermeneutic approaches provide deep analytical tools for understanding literary texts, including Macapat songs. In this research, hermeneutics is utilized to interpret the symbolism contained in Macapat songs and connect them with Islamic values and Javanese culture. As explained by Hans-Georg Gadamer, the meaning of a text cannot be separated from the historical and cultural context in which the text was created and interpreted (Gadamer, 1977). Therefore, studying Macapat songs requires an interpretive approach that considers the social, cultural, and spiritual contexts surrounding them.

For example, in the Maskumambang song, there is symbolic meaning that tells the origin of humans, which is closely related to Islamic teachings about human creation from soil. This meaning aligns with the Islamic concept that humans originate from soil and will return to soil. Similarly, the Mijil song, which depicts the phase of self-discovery, is closely related to the spiritual journey in Islam that emphasizes the search for meaning in life.

Sinom and Kinanthi songs also contain Islamic values in the form of moral teachings and wisdom. Sinom underlines the importance of spirit and hope in living life, in line with Islamic teachings about optimism and trust in God (tawakkal). Meanwhile, Kinanthi provides moral lessons that align with the concept of ta'lim in Islam, where one needs a teacher or role model in understanding life and religion.

The research results show that the hermeneutic approach allows us to discover deeper meanings of Macapat songs, not only as cultural heritage but also as means of da'wah and moral education. By understanding the values contained in Macapat songs, society can develop Islamic moderation rooted in local culture. This further strengthens the view that Islam and Javanese culture are not contradictory, but rather complementary in building a harmonious society.

Table 3: Hermeneutics of Tembang Macapat: Islamic Symbolism and Javanese Cultural Wisdom

No	Macapat Songs	Philosophical Meaning	Symbolism in Islam
1	Maskumambang	Beginning of life, unconsciousness	Creation of humans from soil
2	Mijil	Self-discovery, learning	Spiritual journey in Islam
3	Sinom	Youth, spirit and hope	Optimism and trust in God
4	Kinanthi	Guidance, life journey	Concept of ta'lim and the importance of teachers

Conclusion

From this research, it can be concluded that Macapat songs are not merely a Javanese cultural heritage, but also contain deep philosophical meanings in shaping the character of society. The values found in Macapat songs—such as teachings about life, wisdom, and morality—remain relevant in the context of modern life. The hermeneutic approach provides us with tools to understand the symbolism in Macapat songs, which can be connected to Islamic teachings and local wisdom values.

Furthermore, this research shows that Macapat songs can function as a medium to build Islamic moderation through the integration of cultural and Islamic values. Islamic moderation, which prioritizes balance, tolerance, and harmony, can be found in the teachings contained in these songs. Thus, Macapat songs have the potential to become an educational tool that helps society understand Islam in a more inclusive and contextual way.

The results of this research also indicate that the hermeneutic approach is effective in revealing the symbolic meaning of Macapat songs. Through this method, the values contained in these songs can be understood more deeply and remain relevant to modern life. The integration between Javanese culture and Islam seen in Macapat songs illustrates how local traditions can function as a source to enrich a more adaptive understanding of Islam.

Therefore, this research provides an important contribution to cultural and Islamic studies, particularly in understanding how cultural heritage can remain relevant in the modern era. In the future, it is hoped that further studies can be conducted with a broader approach, including empirical research on the use of Macapat songs in educational practices and the social life of Javanese society.

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